

## **Monique Mojica — Selections from Writer's Resumé**

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### **Produced Scripts:**

#### ***2011 Chocolate Woman Dreams the Milky Way***

Producer: Chocolate Woman Collective in association with the University of Toronto's Graduate Centre for the Study of Drama and the University College Drama Program  
Talking Stick Festival **2013**, Krannert Center for the Performing Arts **2013**, in association with Native Earth Performing Arts **2014**

Director: José A. Colman

#### ***2005 The Triple Truth***

Turtle Gals Performance Ensemble

Producer: Mayworks Festival & Turtle Gals Performance Ensemble

Directors: Kate Lushington & Yvette Nolan

Dora Award nomination: Outstanding Ensemble Performance— Theatre for Young Audiences

#### ***2002 The Scrubbing Project* —national tour **2005-06****

Turtle Gals Performance Ensemble

Producer: Turtle Gals Performance Ensemble, Native Earth Performing Arts in Association with Factory Theatre,. Director: Muriel Miguel

#### ***1996 Princess Pocahontas and the Blue Spots***

CBC Radio Drama- Studio 96

Producer: Heather Brown,

#### ***1995 A Fast Growing Mold Bitter As Shame***

Producer: Ground Zero Productions- Stolen Lands 500 Years +3

Directed by Monique Mojica with Steven Bush

#### ***1990 Birdwoman and the Suffragettes: a Story of Sacajawea***

CBC Radio- Vanishing Point- Adventure Stories for Big Girls

Producer: Banuta Rubess

#### ***Positively Native***

1990 TV Ontario- Many Voices- Broadcasts in Schools

Producer: Barbara Boyden

#### ***1990 Princess Pocahontas and the Blue Spots***

Producers: Nightwood Theatre and Theatre Passe Muraille

Directed by Muriel Miguel.

### **Publications:**

“**Verbing Art**” Me Artsy, Drew Hayden Taylor ed., Douglas and McIntyre, Vancouver **2015**

“**Chocolate Woman Dreams the Milky Way**” Indigenous North American Drama: A Multivocal History, Birgit Dawes ed., SUNY Press, Albany **2013**

“**In Plain Sight: Inscripted Earth and Invisible Realities**”, New Canadian Realisms, Roberta Barker and Kim Solga, eds, New Essays on Canadian Theatre, Vol. Two, Playwrights Canada Press, Toronto **2012**

“**Stories From the Body: Blood Memory and Organic Texts**” Native American Performance and Representation, S.E. Wilmer, ed., University of Arizona Press, Tucson, **2009**

“**Creation Story Begins Again: Performing Transformation, Bridging Cosmologies**”, with Ric Knowles and “**Chocolate Woman Dreams the Milky Way**”, Performing Worlds Into Being: Native American Women's Theater, Ann Elizabeth Armstrong, Kelli Lyon Johnson and William Wortman, eds. Miami University Press, Oxford Ohio, **2009**

**Staging Coyote's Dream An Anthology of First Nations Drama in English**, Vol. 2, edited by Monique Mojica and Ric Knowles, Playwrights Canada Press, **2008**

“**Chocolate Woman Dreams the Milky Way**”, Collective Creation, Collaborations and Devising”, Bruce Barton, ed. Toronto: Playwrights Canada, **2008**.