

Monique Mojica

1509 Davenport Road — #6
Toronto, Ontario M6H 2 H9

416) 533-3784
olowaili.m@gmail.com

Selected Teaching Resumé:

- 2015 — Kaha:wii Dance Theatre, Summer Intensive — Embodied story generation
- 2014 — McMaster University, Indigenous Studies Program, Indigenous Theatre
- 2011 — McMaster University, Indigenous Studies Program, Contemporary Indigenous Societies
- 2011 — McMaster University, Indigenous Studies Program, Indigenous Theatre
- 2010 — McMaster University, Indigenous Studies Program, Indigenous Theatre
- 2010 — Institute of American Indian Art, Santa Fé, Intro to Indigenous Theatre in Theory, Process and Practice
- 2008 — University of Illinois Urbana/Champaign — American Indian Studies — studio course in Indigenous Theatre
- 2000 — McMaster University, Indigenous Studies Program, Indigenous Theatre
- 1991- 2007 Guest Acting Instructor, Centre for Indigenous Theatre, Toronto
- 1997 — Woodland Indian Cultural Centre— summer session in Indigenous Theatre
- 1996 — University of Alberta, Edmonton, Instructor, Indigenous, Native Performance Culture Research
- 1995 — Banff Centre for the Arts, Co-Director and instructor of the Centre for Indigenous Theatre's Residency Program
- 1991-93 — Centre for Indigenous Theatre, Associate Director of summer school program

Selected Workshop Instructor, Presenters and Guest Lecturer:

- 2016 Brown University — Artist in Residence (Upcoming)
- 2016 Brown University — Performing Arts Dept., Guest Lecturer
- 2016 Brock University — Aboriginal Studies Dept., Guest Lecturer
- 2016 Brown University – Performing Arts Dept, Guest Lecturer
- 2014 Trent University English and Indigenous Studies Depts., Guest Lecturer
- 2013 EccoCentrix: Indigenous Arts, Sustainable Acts, London, U.K., presenter
- 2013 University of Silesia, Sosnowiec, Poland — Canadian Studies Centre, presenter
- 2013 The Ohio State University — Theatre Dept., Guest Lecturer
- 2013 University of Victoria — Theatre Dept., Guest Lecturer, workshop leader
- 2011 Artist in Residence w/ Chocolate Woman Collective, Graduate Centre for the Study of Drama, University of Toronto
- York University — Fine Arts Theatre Dept. and Environmental Studies
- University of Guelph — School of English and Theatre Studies
- University of Toronto — Jackman Humanities Institute at the University of Toronto, Aboriginal Studies Program, Centre for Aboriginal Initiatives, Graduate Centre for the Study of Drama, English Dept., Women and Gender Studies, Transitional Year Program, Guest Lecturer
- Queen's University Dept, of Drama and Four Directions Aboriginal Student Centre, Guest Lecturer
- First Nations University, Regina, Saskatchewan, Guest Lecturer
- Queen's University Visiting Woman Scholar
- 2008 Artist in Residence, University of Illinois, American Indian Studies
- 2006 University of Toronto — Distinguished Lecture Series

BIO:

Monique Mojica (Guna and Rappahannock nations) Actor/ playwright Monique Mojica is passionately dedicated to a theatrical practice as an act of healing, of reclaiming historical/ cultural memory and of resistance. Spun directly from the family-web of New York's Spiderwoman Theater, her theatrical practice embraces not only her artistic lineage through mining stories embedded in the body, but also the connection to stories coming through land and place.

Monique's first play *Princess Pocahontas and the Blue Spots* was produced in 1990 and is widely taught in curricula internationally. She was a co-founder of Turtle Gals Performance Ensemble with whom she created *The Scrubbing Project*, the Dora nominated *The Triple Truth* and *The Only Good Indian*. In 2007, she founded Chocolate Woman Collective to develop the play *Chocolate Woman Dreams the Milky Way*, a performance created by devising a dramaturgy specific to Guna cultural aesthetics, story narrative and literary structure.

Monique has taught Indigenous Theatre in theory, process and practice at the University of Illinois, the Institute of American Indian Arts, McMaster University and is a former co-director of the Centre for Indigenous Theatre. She has lectured on embodied research and taught embodied performance workshops throughout Canada, the U.S., Latin America and Europe.

She was most recently seen onstage in Kaha:wii Dance Theatre's world premiere of *Re-Quickening* choreographed by Santee Smith and with the National Arts Centre Orchestra in *I lost my Talk* as part of the *Life Reflected* series.

Upcoming projects include *Side Show Freaks & Circus Injuns* co-written with Choctaw playwright, LeAnne Howe and directed by Jorge Luis Morejón with an illustrious collaborative team of Indigenous artists from diverse disciplines.